

OBJECTIVE

To work in a highly innovative design firm that seeks new and innovative ways of "making." A firm that encourages a collaborative design environment that fosters inspiration by the constant pursuit of learning, that seeks innovation in every detail of a project, and that encourages and aids in professional growth.

REGISTRATION/ AFFILIATION

Seeking architecture license in California

Seeking LEED AP : taking exam in February

AIA associate member : San Francisco chapter

EDUCATION

Master of Architecture :: University of Colorado - Denver :: www.cudenver.edu - December 2006

Bachelor of Science in Architecture :: University of Texas at Arlington :: www.uta.edu/architecture/ - May 2002

AWARDS/ SCHOLARSHIPS/COMMUNITY/LEADERSHIP

professional awards :: 2003 AIA Fort Worth Chapter Excellence in Architecture for - American Airlines 911 Memorial; TASA/TASB awards for cost-effectiveness and innovation for - Arlington ISD Professional Development Center; Best Outdoor Art 2003 for - American Airlines 911 Memorial; Honorable Mention - 2006 YAF's Bike Shelter Design Competition [with team member: Erin Sink]

scholarships/academic awards :: 2006 H+L Fellowship - \$3,000 sole winner - historically given to three different individuals; 2001 TAF Charles R. Adams Scholarship; 2001 International Study Abroad Scholarship; 2002 Merit of Citation Award - honors graduates who were at the top of their graduating class

community/leadership :: 2002-2004 AIA Associates Committee Chair; "Art by Architects" started silent auction at UTA; now main source of AIAS annual chapter revenue; "Thoughts on Practice": organized and led a round table discussion with four of Dallas + Fort Worth's leading architects; "Young Guns": panel member discussing success as a young intern - 2004 Fort Worth National AIA Convention; 2002 AIAS Chapter president; 2001 AIAS Chapter treasurer; team captain 'CAN'-struction.

EXPERIENCE

June 2008 - November 2008 :: Urban Designer, careyjones architects; Leeds, UK :: www.careyjones.com

Provided pre-planning conceptual ideas + plot testing; Researched + implemented city code compliance; Created exploratory hand sketches + design process diagrams for planning approval; Provided schedules to consultants for costing.

Project Florida - UK leisure destination in the UK | 38 hectare brown field site | Cost: not disclosed

Lowfold - Leeds city fringe leisure development | 700,000 sf mixed use scheme | Cost: not disclosed

Criterion Place - Leeds city center office, retail and car park development | 565,000 sf site | Cost: not disclosed

October 2007 - June 2008 :: Architecture Assistant/Designer, Watkins Gray International Studio; Leeds, UK :: www.wgi.co.uk

Provided educational + residential conceptual design; Produced DD + CDs for Allerton Grange High School, Coordinated among client, consultants and construction managers; Produced tender drawings; Responded to RFI's; Improved team productivity; Worked with director to create building cost estimates; Researched and wrote specifications; Lead meetings.

Rudston Preparatory School - Masonry | Conceptual design for 900sm/9,700sf classroom+assembly hall addition | Cost: \$2.1M

WGI Leeds office - Masonry/Steel | Conceptual design for 237sm/2,500sf office fit-out | Cost: \$300,000

Allerton Grange High School - Steel Frame/CMU | DD + CD documentation of a 14,500sm/156,000sf high school | Cost: \$52M

May 2005 - December 2006 :: Intern Architect/Designer, Sprocket Design Build, Inc. [SDB]; Denver, CO :: www.sprocketfdb.com

Produced preliminary, DD + CDs for single and multi-family housing projects; Designed fireplaces/kitchens and selected finishes; Administered CA coordination among parties; Created and reviewed bid packages; Created standard specification binders for all SDB developed projects, Managed interiors budgets; Created presentation boards + material option boards.

W 32nd Triplex - Wood Frame | 8,000sf multi-family in-fill | Denver | Cost: \$1.2M

Tejon Square : Urban Townhomes - Wood Frame | 10 unit townhome | Denver | Cost: \$3M

Glenarm Triplex - Wood Frame | 8,000sf multi-family in-fill | Denver | Cost: \$1.2M

January 2005 - August 2005 :: Designer/Intern Architect, Nielsen-Wilson Design; Denver, CO :: www.n-wdesign.com

Implemented strong concepts into interior details for high end residential clients; Designed rugs and millwork; Provided alternative interior layouts to architecture drawings that minimized waste in materials and improved use of space; Selected finishes; Provided CD + DD for set coordination, Researched new products; Lead and scheduled meetings.

W 32nd Triplex - Wood Frame | 8,000sf multi-family in-fill | Denver | Cost: \$1.2M

August 2001 - August 2004 :: Junior Project Designer/Intern Architect, VLK Architects; Arlington, TX :: www.vlkarchitects.com

Produced conceptual design proposals for small and large steel frame education, commercial + memorial projects; Managed projects from Schematic to Design Development and continued involvement through CD phase, Coordinated with consultants for sheet implementation into bid sets; Created presentation boards; Presented conceptual ideas to clients; Scheduled and lead meetings; Implemented code research; Wrote project specifications; Hand sketched perspectives; Created 3D models using Sketch-up, Provided graphic design for marketing materials and design awards; Mentored new interns.

Professional Development Center - Steel Frame | 36,000sf Type II B renovation | Arlington, TX | Cost: \$2.7M

EXPERIENCE CONT.

Fall 2004 - Spring 2005 :: Teaching Assistant - University of Colorado; Denver + Boulder, CO

Media course : an introduction studio for first year undergraduate architecture students. Taught 15 students drafting, model building, perspective, proportion, scale and case study research. Books used - Lockard, William Kirby, *Design Drawing, 2000 edition* and Ching, Francis D.K., *Design Drawing*

Human Factors course : a socio-architectural course devised to make the graduate student aware of the interconnectedness of the psyche of each independent body affected by architecture / client-designer-user. Responsibilities included grading projects, co-administering oral exams, taking notes to accompany blackboard and offering student advice on study tactics.

STRENGTHS

Experience; Strong organizational, problem solving and communication skills; Ability to work well under pressure; Ability to motivate team members; Desire to learn and grow; Unique design approach; Strong concepts; Hand sketching; 3D modeling + Model building; Enjoy research; Professionalism; Leadership, Passion for this profession; Positive, enthusiastic attitude; Comfortable working in pc and mac environment; Cross over skills - international experience; Graphic design

PROGRAMS

AutoCad 2004-2009; Architectural Desktop 3.3; Photoshop 6-CS3; Illustrator; Sketch-up; MS Office Suite; Power Point; Quicktime; Adobe Pagemaker, Archicad

INTERESTS

Teaching; Traveling; Painting; Graphic Design; Writing; Community Involvement :: Habitat for Humanity - Race for the Cure - Tree-athon UK '08 - Sustainability Initiatives; Freescale Marathon '06; Outward Bound '05 + '06; Learning about global socio + cultural conditions and their assimilation in architecture.

PUBLICATIONS

Texas Architect / January / February 2003

Tex Files - Issue 01 : Towards Architecture @ the University of Texas at Arlington : Featured Alumni 2004

Fort Worth Weekly : Best Outdoor Art 2003

REFERENCES

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